

SEKMEA District Board Meeting Agenda

June 27, 2022

2pm, Root kCoffee House, Pittsburg, KS

1. Welcome and Introductions
2. 2022-2023 SEKMEA Events/Locations
3. Special Guests, if any: No special guests today.
4. Reports (verbal)
 - Executive Director – Alan Paxson
 - Whistle blower/conflict of interest
 1. Forms sent to everyone to sign and turn in to Alan.
 - Financial report
 1. Sack lunches at conventions have been a problem, sometimes schools pay, sometimes kids pay, it's confusing and we had to cover costs because of the confusion. Schools will now be required to fill out a google form with student names and what lunch they want, we will order and pay and then send schools invoices so that we don't lose any more money for student lunches.
 2. Clarifying language on each district website
 3. Financial Statement
 - a. Profits/Losses
 - i. MS events canceled (-2500/3000 loss)
 - ii. Last 4 years we have been in the red
 - iii. 4 out of 6 elementary/MS events have been canceled and that really hurts.
 - iv. We need to raise fees, we charge the least amount of every district
 - v. Maybe we need to find an alternate date for MS/elem events to ward off losing money. It won't happen this year, but we can bring it up at the January meeting to the teachers, look at a school day.
 - vi. 331 SATBauditions, 237 SA auditions, numbers of auditions will also affect monies
 - Vice President – Andrea Dinkel
 - Report stands as written (nothing written)
 - President-Elect – Erin Shelton
 - Leadership camp and will attend the July board meetings in Wichita

- President – Megan Gabehart
 - Discussing online tools
 - Christine: As we have new teachers added to the district, please register with KMEA and update profiles if just transferring.
 - Meredith: HS choir chair sent to Troy certified numbers of district choir auditions for each voice part by Nov. 30th. Troy added a tool for further clarification.
 - State ensemble conductors for the ISW are all booked, except Full Orchestra just canceled last week.
 - KSHSAA requested to please use and read the Music Manual, directors still using photocopies at contest, its a big problem
 - ISW All-State Concert Schedule
 1. Added an orchestra this year which performed on Friday night which was not liked, so they are looking to tweak the schedule to remedy that.
 - a. Starting convention earlier, with the state board meeting Wed. night, All-State ensb would start earlier in the day on Thursday morning. Trying to get more rehearsal time and more equity. This would also add more convention time which would be good because we have lost performance time over the last 10 years.
 - b. Increase All-State fees to provide lunch on Thursday and deliver to the rehearsal locations.
 - c. Opening general session 10:30-11:50 with cookies after and clinics/concerts start at noon on Thursday.
 - d. Friday would have no changes except All-State orch would not perform Friday night.
 - e. Saturday changes would have sessions from 8-9, 9:00 would be the award ceremony. All-State orch 1030-noon and would slightly overlap with All-State choir, jazz and choir would still overlap, but very rare that the same teacher would have kids in both. Choir 11:30-1:00, Jazz at noon, 12A 1:00, 1234 and 56 bands would be either at 3 or 5. Rehearsals for All-State groups would then start at 8 a.m. on Saturday.
 - i. Thoughts: earlier start time will put a strain financially on many schools.
 - ii. Would bands be able to be fed (cheaper) on Thursday since they are off-site and would that save money for the other groups.
 - iii. Most directors think there is adequate rehearsal time already
 - iv. The lack of clinics on Saturday however, is a big deal, so Thursday early start time would matter in

this case. Could we still start clinics earlier on Thursday and not change the rehearsal times?

- v. HS students going into Music Ed can get into the ISW
 - vi. Jan. 7th Lakewood MS in Salina-All-State Auditions
 - vii. Make sure you get the updated scale sheets for auditioned
 - viii. Gaining a quartet for SE District, based on % of numbers in districts. Population of participating schools (schools have registered) to figure out the first half.
 - ix. Can start a Tri-M chapter for 50% off, talk to Megan
- Elementary Choir-Cindy Rucker
 - Janice Brokenicky for clinician
 - MS Choir – Breana Clark
 - has moved to the HS theater dept but staying on as choir chair
 - MS Band – Felicia Graves
 - Michael Ogelsby as clinician
 - Auditions posted by Sept. 1
 - HS Choir – Meredith Reid
 - Dr. Julie Yu-HS choir clinician
 - Auditions will be held (TBA)
 - HS Band – Cooper Neil
 - Andrew Chybowski-HS band clinician
 - HS Jazz – Andrea Dinkel
 - Craig Treinen from Washburn as clinician
 - No sight reading and improv is optional at the district level
 - Adding vibes to the jazz concert, clinician would have to consider this to pick appropriate music
 - HS Orchestra – Carson Felt
 - Thomas Taylor Dickey-orchestra clinician
 - Mentoring – Christine Lovell
 - Will send email to all directors
 - Advocacy – vacant
 - Appointed by Megan, let her know if you have ideas.
 - Webmaster – Troy Johnson
 - Membership renewal as soon as possible, this is needed to register students for ensembles.
 - Adding screen that shows membership expiration/renewal dates
 - SE district needs to sign on to Filebox, it is a secure place to store files for people that will eventually take different offices. One time fee of \$100 to cover that cost.

- Check my email groups button (this is new on the website) Now new directors will be able to see what groups exist and perhaps what they should be a part of.
- KMEA tech notice, sending rights, data access
- Each time a clinician serves in the district their name will go in a database
- Festival scores rollover info is coming soon

5. Old Business

- Email communication – reply all, CC, aliases
 - Make sure you hit reply all so that we are all included in conversations.
 - Chairs always include elects so they learn and know how the system goes.
- No deviation from district policy (audition deadlines, etc)

6. Ideas for discussion ** may require motions

- Festival Scores Fee
 - Troy explained in detail what Festival Scores and Festival Auditions does and what would be gained by using them
 1. Board discussed Festival Scores
 - a. Currently pay \$2.00 per audition (added this into the fees already)
 - b. Felicia moves to raise Festival Scores Fee from \$2 to \$3 and Cooper Neil second the motion, unanimously passes.
- Festival Auditions
 - There are 4 HS groups that could use this system. It helps save time. It was successful in trial runs.
 - HQ only and HQ plus judges
 - Fees are per judge/per audition
 1. Board discussed Festival Auditions,
 - a. Orchestra is looking into recorded auditions
 - b. Jazz likes current way
 - c. Choir wants to keep Festival Auditions
 - d. Band wants to keep the current way and then re-discuss next year.
 - e. Motion made to adopt Festival Audition HQ plus for the HS choir and Meredith seconds the motion, passes unanimously. Troy did not vote, and stepped out of the room during discussion.
- Grades for district Elementary/Middle School Ensembles
 - Are we happy with grade levels offered at the Elementary Choir level?
 1. Cindy Rucker mentioned that it is confusing on numbers because of the way buildings distribute grades. Maybe suggesting grades 3-5 for elem choir and 6-8 for middle level choir. This is what

happens at the state level. This would be worth asking the teachers in January.

- Number of nominations per school for Elementary/Middle School Ensembles
 - We need to talk with elem/MS teachers about the wordage and numbers of elem and MS choir students that can be nominated for the honor groups. This year will stay the same and it will be discussed for the future.

7. Cooper adjourned the meeting, Felicia seconds this motion.