

South East District Concert Band – Wind Audition Sheet

Audition Number:

Instrument:

<i>Scales</i>	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE
Tempo/ Tone/Technique/Note Accuracy	Tempo is performed correctly, Tone is focused and resonant, and technique is performed correctly. All notes performed correctly				Tempo is nearly performed correctly/Tone has minor problems in certain areas/ Nearly all notes are performed correctly				Tempo is inconsistent. Tone is inconsistent. Technique is inconsistent. Not accuracy is inconsistent.				Tempo has many problems, Tone is seldom focused or resonant, Technique is not uniform. Minimal note accuracy				Minimal accuracy in tempo, Tone is not focused or resonant, Technique is not correct. No note accuracy				
Tone	5				4				3				2				1				SCORE
Breathing, Breathing apparatus, Sound production	Focused, resonant in all ranges and dynamic style				Focus and resonance are affected by range and dynamic levels				Focus and resonance are inconsistent				Tone is seldom focused or resonant				Tone is not focused or resonant				
Intonation	15	14	13		12	11	10		9	8	7		6	5	4		3	2	1	SCORE	
Notes played in tune, in all ranges	Well centered, needed adjustments made quickly				Minor problems in certain ranges/or dynamics or passages				Problems evident with some adjustments being made				Numerous problems with little adjustment being made				Undeveloped with no adjustments being made				
Expression	15	14	13		12	11	10		9	8	7		6	5	4		3	2	1	SCORE	
Dynamics, Phrasing, Style	Musical, sensitive, artistic use of style, tempo, phrasing and dynamics				Consistent use of expressive elements				Inconsistent use of expressive elements				Lacks meaningful expression much of the time				Notes are performed with little meaningful expression				
Technique	15	14	13		12	11	10		9	8	7		6	5	4		3	2	1	SCORE	
Articulation, Technical Facility	Accurate representation of articulation and technical facility				Strong articulation and technical performance with minor defects				Inconsistent application of articulation and technical skills				Lack of uniform articulation and technical facility				Minimal articulation and technical skills				
Rhythm/Tempo	15	14	13		12	11	10		9	8	7		6	5	4		3	2	1	SCORE	
	Rhythms and tempo are performed correctly				Nearly all rhythms and tempo are performed correctly				Inconsistent rhythmic and tempo accuracy				Many rhythms performed incorrectly. Many tempo problems				Minimal accuracy in tempo and rhythms				
Note Accuracy	5				4				3				2				1				SCORE
	Notes performed correctly				Nearly all notes performed correctly				Inconsistent note accuracy				Many notes performed incorrectly				Minimal note accuracy				
Range	5				4				3				2				1				SCORE
	Performs with ease				Performs with strain				Performs with a few errors				Performs with many errors				Does not have required range				
Sight Reading	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE
	Performs all pitches, rhythms and dynamics correctly				Performs dynamics inaccurately but performs pitches and rhythms accurately				Performs dynamics inaccurately but performs pitches and rhythms inconsistently				Performs dynamics inaccurately and many of the pitches and rhythms inaccurately				Unrecognizable				

TOTAL POINTS

/110

***Please fill out the comments portion of the audition on the back of this sheet as the student goes through each requirement.

Judge's Signature:

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COMMENTS

1. CHROMATIC SCALE (include information on range demonstrated):

2. Major Scale:

3. Excerpt:

4. Sight Reading: