

# South East District Jazz Band – Rhythm Section Audition Sheet

**Audition Number:**

**Instrument: Guitar**

**Piano**

**Bass**

<i>Comping/Bass Line</i>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE
Always performs with correct chords/lines with creative voicing and interesting rhythmic figures																
Usually performs with correct chords/lines with creative voicing and interesting rhythmic figures																
Sometimes performs correct chords/lines with unimaginative voicing and rhythmic figures																
Seldom performs correct chords/lines with unimaginative voicing and rhythmic figures																
Never plays correct chords																
<i>Intonation/Pitch</i>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE
Notes played in tune, in all ranges																
Well centered, needed adjustments are made quickly																
Minor problems in certain ranges/or dynamics or passages																
Problems evident with some adjustments being made																
Numerous problems with little adjustment being made																
Undeveloped with no adjustments being made																
<i>Expression/Style</i>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE
Dynamics, Phrasing, Style																
Musical, sensitive, artistic use of style, tempo, phrasing and dynamics																
Consistent use of expressive elements																
Inconsistent use of expressive elements																
Lacks meaningful expression much of the time																
Notes are performed with little meaningful expression																
<i>Technique</i>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE
Articulation, Technical Facility																
Accurate representation of articulation and technical facility																
Strong articulation and technical performance with minor defects																
Inconsistent application of articulation and technical skills																
Lack of uniform articulation and technical facility																
Minimal articulation and technical skills																
<i>Rhythm/Tempo</i>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE
Rhythms and tempo are performed correctly																
Nearly all rhythms and tempo are performed correctly																
Inconsistent rhythmic and tempo accuracy																
Many rhythms performed incorrectly. Many tempo problems																
Minimal accuracy in tempo and rhythms																
<i>Note Accuracy</i>	10	9	8	7	6	5	4	3	2	1	SCORE					
Notes performed correctly																
Nearly all notes performed correctly																
Inconsistent note accuracy																
Many notes performed incorrectly																
Minimal note accuracy																

**Optional Improvisation (This is not included in the total score.)**

<b>Circle one</b>	
Performs stylistically correct with excellent musical ideas	6
Performs stylistically correct with good musical ideas	5
Performs stylistically correct with fair musical ideas	4
Performs stylistically incorrect with good musical ideas	3
Performs stylistically incorrect with fair musical ideas	2
Performs stylistically incorrect with poor musical ideas	1

**TOTAL POINTS**

/85

**\*\*\*Please fill out the comments portion of the audition on the back of this sheet as the student goes through each requirement.**

**Judge's Signature:**

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## COMMENTS

1. Excerpt 1

2. Excerpt 2

3. Improvisation

4. Sight Reading