

Score

All-District Middle School Band

Audition Excerpt #1

♩ = 116

This musical score is for an audition excerpt for a middle school band. It is written in 4/4 time with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into 14 staves, each for a different instrument or section:

- Flute:** Starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4.
- Clarinet in B♭:** Starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note G3.
- Bass Clarinet:** Starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note G3.
- Alto Sax:** Starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note G3.
- Tenor Sax:** Starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note G3.
- Baritone Sax:** Starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note G3.
- Bassoon:** Starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note G3.
- Horn in F:** Starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note G3.
- Trumpet in B♭:** Starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note G3.
- Trombone:** Starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note G3.
- Baritone (B.C.):** Starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note G3.
- Euphonium:** Starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note G3.
- Tuba:** Starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note G3.
- Timpani:** Starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note G3.
- Mallets:** Starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note G3.
- Snare Drum:** Starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note G3.

The score includes dynamic markings of *mf* (mezzo-forte) for all instruments. The percussion parts include a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score is for an All-District Middle School Band, page 2. It features 15 staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Starts with a dynamic marking of *9*. Features melodic lines with slurs and ties.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- B. Cl. (B Clarinet):** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two flats. Features melodic lines with slurs and ties.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two flats. Features melodic lines with slurs and ties.
- B. Sax. (Baritone Saxophone):** Treble clef, key signature of two flats. Features melodic lines with slurs and ties.
- Bsn. (Bassoon):** Bass clef, key signature of two flats. Features melodic lines with slurs and ties.
- Hn. (Horn):** Treble clef, key signature of two flats. Features melodic lines with slurs and ties.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. Features melodic lines with slurs and ties.
- Tbn. (Trombone):** Bass clef, key signature of two flats. Features melodic lines with slurs and ties.
- Bar. (Baritone):** Bass clef, key signature of two flats. Features melodic lines with slurs and ties.
- Euph. (Euphonium):** Bass clef, key signature of two flats. Features melodic lines with slurs and ties.
- Tuba:** Bass clef, key signature of two flats. Features melodic lines with slurs and ties.
- Timp. (Timpani):** Bass clef, key signature of two flats. Features rhythmic patterns with dynamic markings of *9*.
- Mal. (Mallets):** Treble clef, key signature of two flats. Features melodic lines with slurs and ties.
- S.Dr. (Snare Drum):** Percussion clef, key signature of two flats. Features rhythmic patterns with dynamic markings of *9*.