

Trumpet in B \flat All-District Middle School Band Audition

Upbeat $\text{♩} = 140$

Excerpt #3

The first line of musical notation is written on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music begins with a dynamic marking of *mf*. The first measure contains a dotted quarter note on G4 with an accent (>), followed by an eighth rest and a dotted quarter note on A4. The second measure contains a dotted quarter note on B4 with an accent, followed by an eighth rest and a dotted quarter note on C5. The third measure contains a dotted quarter note on D5 with an accent, followed by an eighth rest and a dotted quarter note on E5. The fourth measure contains a dotted quarter note on F#5 with an accent, followed by an eighth rest and a dotted quarter note on G5. The fifth measure contains a dotted quarter note on A5 with an accent, followed by an eighth rest and a dotted quarter note on B5. The sixth measure contains a dotted quarter note on C6 with an accent, followed by an eighth rest and a dotted quarter note on D6. The seventh measure contains a dotted quarter note on E6 with an accent, followed by an eighth rest and a dotted quarter note on F#6. The eighth measure contains a dotted quarter note on G6 with an accent, followed by an eighth rest and a dotted quarter note on A6. The ninth measure contains a dotted quarter note on B6 with an accent, followed by an eighth rest and a dotted quarter note on C7. The tenth measure contains a dotted quarter note on D7 with an accent, followed by an eighth rest and a dotted quarter note on E7. The eleventh measure contains a dotted quarter note on F#7 with an accent, followed by an eighth rest and a dotted quarter note on G7. The twelfth measure contains a dotted quarter note on A7 with an accent, followed by an eighth rest and a dotted quarter note on B7. The thirteenth measure contains a dotted quarter note on C8 with an accent, followed by an eighth rest and a dotted quarter note on D8. The fourteenth measure contains a dotted quarter note on E8 with an accent, followed by an eighth rest and a dotted quarter note on F#8. The fifteenth measure contains a dotted quarter note on G8 with an accent, followed by an eighth rest and a dotted quarter note on A8. The sixteenth measure contains a dotted quarter note on B8 with an accent, followed by an eighth rest and a dotted quarter note on C9. The music ends with a double bar line.

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The second line of musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). The music begins with a dynamic marking of *mf*. The first measure contains a dotted quarter note on G4 with an accent, followed by an eighth rest and a dotted quarter note on A4. The second measure contains a dotted quarter note on B4 with an accent, followed by an eighth rest and a dotted quarter note on C5. The third measure contains a dotted quarter note on D5 with an accent, followed by an eighth rest and a dotted quarter note on E5. The fourth measure contains a dotted quarter note on F#5 with an accent, followed by an eighth rest and a dotted quarter note on G5. The fifth measure contains a dotted quarter note on A5 with an accent, followed by an eighth rest and a dotted quarter note on B5. The sixth measure contains a dotted quarter note on C6 with an accent, followed by an eighth rest and a dotted quarter note on D6. The seventh measure contains a dotted quarter note on E6 with an accent, followed by an eighth rest and a dotted quarter note on F#6. The eighth measure contains a dotted quarter note on G6 with an accent, followed by an eighth rest and a dotted quarter note on A6. The ninth measure contains a dotted quarter note on B6 with an accent, followed by an eighth rest and a dotted quarter note on C7. The tenth measure contains a dotted quarter note on D7 with an accent, followed by an eighth rest and a dotted quarter note on E7. The eleventh measure contains a dotted quarter note on F#7 with an accent, followed by an eighth rest and a dotted quarter note on G7. The twelfth measure contains a dotted quarter note on A7 with an accent, followed by an eighth rest and a dotted quarter note on B7. The thirteenth measure contains a dotted quarter note on C8 with an accent, followed by an eighth rest and a dotted quarter note on D8. The fourteenth measure contains a dotted quarter note on E8 with an accent, followed by an eighth rest and a dotted quarter note on F#8. The fifteenth measure contains a dotted quarter note on G8 with an accent, followed by an eighth rest and a dotted quarter note on A8. The sixteenth measure contains a dotted quarter note on B8 with an accent, followed by an eighth rest and a dotted quarter note on C9. The music ends with a double bar line.