

Timpani

# MS Honor Band Audition

SEKMEA Middle Level Band - Cycle 1

♩. = 100

## Excerpt 1

Excerpt 1 is a two-staff musical score for Timpani in 6/8 time. The key signature has two flats (Bb and Eb). The tempo is marked as ♩. = 100. The first staff begins with a half note G2, followed by quarter notes A2, Bb2, and C3. A crescendo hairpin leads to a half note G2 marked *f*. The second staff begins with a half note G2 marked *mp*, followed by quarter notes A2, Bb2, and C3. A crescendo hairpin leads to a half note G2 marked *mf*. The piece concludes with a half note G2.

♩ = 100

## Excerpt 2

Excerpt 2 is a two-staff musical score for Timpani in 3/4 time. The key signature has two flats (Bb and Eb). The tempo is marked as ♩ = 100. The first staff begins with a half note G2 marked *mf*, followed by quarter notes A2 and Bb2. A crescendo hairpin leads to a half note G2. The second staff begins with a triplet of eighth notes G2, A2, and Bb2 marked *f*, followed by a half note G2 marked *mf*. A crescendo hairpin leads to a half note G2 marked *p*. The piece concludes with a half note G2 marked *f*.

♩ = 112

## Excerpt 3

Excerpt 3 is a two-staff musical score for Timpani in 4/4 time. The key signature has two flats (Bb and Eb). The tempo is marked as ♩ = 112. The first staff begins with a half note G2 marked *f*, followed by quarter notes A2 and Bb2. A crescendo hairpin leads to a half note G2 marked *p*. The second staff begins with a half note G2 marked *f*, followed by quarter notes A2 and Bb2. A crescendo hairpin leads to a half note G2 marked *mf*. The piece concludes with a half note G2 marked *p*.