

SEKMEA MS Band Cycle 2 - Excerpts

Excerpt 1

Maestoso (♩ = 120)

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. in Bb *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. in Bb *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Xyl. *mf*

SD *mf*

9

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Cl. in Bb *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpt. in Bb *p* *f*

Hn. in F *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Timp. *p* *f*

Xyl. *p* *f*

SD *p* *f*

Excerpt 2

Moderato (♩. = 80)

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Bsn. *f* *p* *f*

Cl. in Bb *f* *p* *f*

B. Cl. *f* *p* *f*

A. Sax. *f* *p* *f*

T. Sax. *f* *p* *f*

Bar. Sax. *f* *p* *f*

Tpt. in Bb *f* *p* *f*

Hn. in F *f* *p* *f*

Tbn. *f* *p* *f*

Euph. *f* *p* *f*

Euph. *f* *p* *f*

Tba. *f* *p* *f*

Timp. *f* *p* *f*

Xyl. *f* *p* *f*

SD *f* *p* *f*

Excerpt 3

Moderato (♩ = 72)

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Cl. in Bb *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *mf* *f*

Tpt. in Bb *mp* *mf* *f*

Hn. in F *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tba. *mp* *mf* *f*

Timp. *mp* *mf* *f*

Xyl. *mp* *mf* *f*

SD *mp* *mf* *f*